Permit #F00161133
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161133 **Type of Permit:** FILMING **Release Date:** 01/24/2020

Production Company	WILMA TV, INC
Insured Company Name	WILMA TV, INC
Contact Phone No. 1	310-500-2979
Contact Phone No. 2	
Fax	
Address	6350 SANTA MONICA BLVD HOLLYWOOD, California 90038
Production Title	REALITY LIFESTYLE SERIES
Type of Production	TV Reality

Producer	Debi Landrie
Director	n/a n/a
1st AD	n/a n/a
Production Manager	Kasey Day
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Debi Landrie
Primary Phone	Mobile - 917-755-9969
Secondary Phone	Office - 424-732-6909
Location Assistant	Debi Landrie
Primary Phone	Mobile - 917-755-9969
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$545.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAX TERMINAL INTERIOR USE FEE	$200.00
LAX ADMINISTRATIVE FEE	$112.00
LAX AIRPORT SUPERINTENDENT	$633.70
LAX LAWA VEHICLE	$12.00

Total Permit Fee $2,459.70

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

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Production Title REALITY LIFESTYLE SERIES

Location Manager Debi Landrie
Primary Phone Mobile - 917-755-9969
Secondary Phone Office - 424-732-6909

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 1/25/2020 - 2/8/2020 00:00 - 00:00 15 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J7

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).

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NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Production Title REALITY LIFESTYLE SERIES

Location Manager Debi Landrie
Primary Phone Mobile - 917-755-9969
Secondary Phone Office - 424-732-6909

Location Address 6620 Moorcroft Ave, Los Angeles, CA, 91303

Location Type Private Residence

Film Dates
1/25/2020 - 1/26/2020 09:00 - 22:00 2 days
1/27/2020 - 1/31/2020 07:00 - 22:00 5 days
2/1/2020 - 2/2/2020 09:00 - 22:00 2 days
2/3/2020 - 2/7/2020 07:00 - 22:00 5 days
2/8/2020 - 2/8/2020 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; broll- interviews with existing family members 2-3 x's a week filming on property with some exterior walk ups/aways on sidewalk ;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 529 **Grid:** J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note MAXIMUM OF 3 FILMING DATES PER WEEK

Parking

Base Camp
Location Type : Filming Location

Parking Notes
On property at location

Crew Parking
Location Type : Filming Location

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Location Manager Debi Landrie
Primary Phone Mobile - 917-755-9969
Secondary Phone Office - 424-732-6909

Location Address 1 World Way, Los Angeles, CA, 90045

Location Name LAX - LOS ANGELES INTERNATIONAL AIRPORT

Location Type Airport

Film Dates 1/25/2020 - 1/25/2020 12:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document SIGNED LETTER OF INTENT.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	8
LA City UFSO assigned	46892

Filming Activities Camera in car; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; filming arrival at LAX; Filming curbside drop off at Tom Bradley International; drive ups/aways w/flow; filming interior walk in at international terminal; filming talent walk to vehicle parked at garage #3;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** G5

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	David Riles
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES INTERNATIONAL AIRPORT (LAX)	John Weatherburn

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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wilma
6060 Center Drive, Suite 300 • Los Angeles, CA • 90045

"Reality Lifestyle Show"

Los Angeles World Airports
LAX Film Office
7333 World Way West
Room 311
Los Angeles, CA 90045

Hello,

This is our letter of intent for our requested production activities on Saturday, January 25th, 2020. The requested hours are from 12pm-4pm. We are interested in filming our talent arrive at the airport, walk to the Tom Bradley International terminal and inside the arrival Terminal area between the exit of customs and the exit area of the building. We would also like to film the talent leaving the area including some dialogue on the sidewalk directly outside the building and would then like to follow them to their car located at Garage #3.

We will have two hand-held cameras and one hand-held audio package with a boom mic. We will have a couple of on-board light panels. There will not be any special props, no generators, and we will not obstruct passenger passageways. Any direction given by the on-site Airport Operations representative to shut off, lower, or otherwise reposition our equipment will be complied with immediately.

Any elevated equipment (booms, cameras, etc) will not be positioned higher than the nearest structure or allowed to penetrate any of the FAA Imaginary Surfaces. Any direction given by the on-site Airport Operations representative will be complied with immediately.

Requested Filming Activities/Scenes:

Entrance of LAX Airport

With GoPros positioned in the interior of their vehicle, we will film our talent driving into LAX and anticipating the arrival of their guest.

Exit of Garage#3

Reality filming of our cast arriving at the garage and walking over to the International Terminal.

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Interior of Tom Bradley International Arrival Terminal

Reality filming of guest as they exit customs and meet our talent for the first time. We will film their initial meeting inside the terminal, follow them outside, record their exchanges and will continue to follow our cast to their car located at Garage #3.

Additional Information:

Cast: 6
Crew: 8
Vehicle count: (1) Talent vehicle, (1) Minivan with Equipment, (1) Minivan with crew
Generators: 0

Thank you,

Debi Landrie | Line Producer

Wilma TV

o 424.732.6852 | c 917.755.9969

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